

irregardless of the good of the human organism as a whole. Thus if a spirit is unknowingly evoked, the ego will not be properly equipped (or forewarned) to handle sudden abnormal change in the material world. In the case of a spirit acting with evil intent toward the magician, a battle will be fought between a spirit who has a willed plan, and an ego that has no idea a battle is even being fought.

Thus it is important for a magician to always be aware of spirits she may evoke. Any artistic process will contain the very real possibility of eliciting spirits. The danger is limited to some degree as the most powerful spirits, who correspondingly possess the greatest danger to the unwary magician, are often the easiest to spot. Powerful spirits are capable of causing considerable change in the material world, and large-scale change rarely passes unnoticed to the ego.

Therefore, before a magician attempts to willfully evoke spirits, he should become adept at the fundamentals of magick. A magician needs to develop self-control. Self-discipline is an essential element both for causing willed change and protecting oneself from such change. Before a magician can control the universe he must be able to control himself. Magickal fundamentals serve to protect the magician from the sometimes dangerous spirits which may be evoked. Magicians cause change in the material world according to their will. Changes in the material world can be beneficial, neutral, or harmful to the human organism. Even the most powerful magicians make occasional mistakes. Causing an inappropriate alteration in either the organism or the material world can result in profound detriment and even lead to the annihilation of the magician. Self-discipline is essential to the magickal arts. Without self discipline a magician is meddling with forces which may destroy him and others.

Though very often magick is about removing or clearing impedimentary memetic structures to free oneself from sociocultural control, it is also very important to retain those memetic structures which serve to allow the organism to survive and function well within a particular social system. A magician

would want to remove a control meme commanding him to always wear fashionable clothes, thereby freeing himself of social control in a positive manner, but he would not want to remove a control meme which commands him to always wear his seatbelt when operating a motor vehicle. The magician must learn to accurately weigh the benefits of a memetic structure against its hindrances.

Before a magician attempts a powerful working, it would be wise to determine if the appropriate control memes exist within the psyche. If the appropriate control memes do not exist, they should be created and implanted within the mind of the magician.

Assuming that a magician has properly constructed his circle (his protection mechanisms) he can then proceed to the evocation of spirits through painting. The next step in the process is to decide upon an appropriate variety of painting (paint, watercolor, pencil, etc.). The author prefers colored pencils and has found the colored pencil method an effective and inexpensive means to practice artistic memetic magick. The method described will refer to the colored pencil method but it should be noted that the same principals can be utilized for any type of picture composition.

The proper materials should be gathered, including colored pencils (the greater the variety of colors the better), and a medium on which to draw. Standard stationary is perfectly acceptable. If greater permanence is desired any physical object can be utilized as a canvas.

Once the proper materials have been gathered, a location should be selected where the evocation is to be attempted. In *Artistic Memetic Magic* location is not considered a vital element of the process, with certain exceptions. Traditionally many works of magick are thought best attempted in secluded locales. Though there are definite benefits to choosing a secluded location where concentration can be maintained due to a lack of interruption from the outside world, there are also some advantages to evoking a spirit in presence of others, whether they be cognizant or not of the work at hand.